

# Bonastro

sabeiro

$\text{♩} = 160$

Musical notation for measures 1-5. The piece is in 2/4 time with a tempo of 160. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line is a steady eighth-note accompaniment.

6

Musical notation for measures 6-10. The melody continues with eighth-note patterns and some sixteenth-note runs. The bass line remains a steady eighth-note accompaniment.

11

Musical notation for measures 11-15. The melody features more complex rhythmic patterns, including sixteenth-note runs. The bass line continues with eighth notes.

16

Musical notation for measures 16-20. The melody is primarily eighth-note based. The bass line continues with eighth notes.

21

Musical notation for measures 21-26. The melody continues with eighth-note patterns. The bass line continues with eighth notes.

27

Musical notation for measures 27-31. The melody continues with eighth-note patterns. The bass line continues with eighth notes.

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